

---





---

---

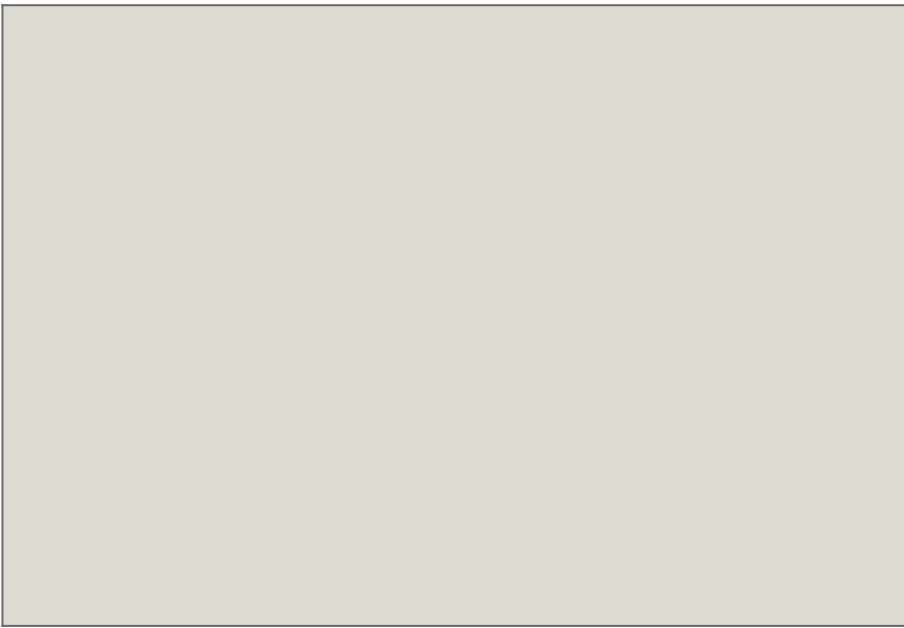
*Paradise Lost*

*The Master of Ballantrae*

*Master of Ballantrae*

*a propos*

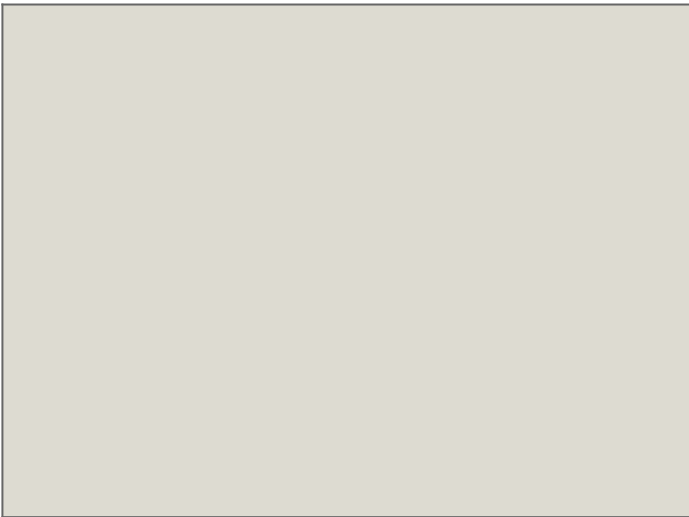
*The*



---

---

---



Private

Memoirs and Confessions of a Justified Sinner

Sinner

*Confessions of a Justified*





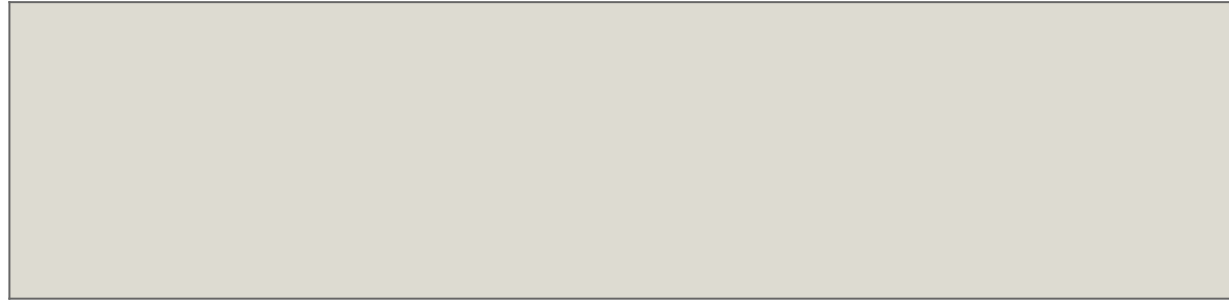
*Anatomist*

*The*

*Paradise Lost*







*This essay represents very preliminary work on what is intended to be a long term study of the Catholic and Protestant imaginations in Scottish Literature. A number of themes (including that of the apprehension of the imperfect world) need teasing out further, and the author welcomes any additional thoughts including contradiction that any kind reader might proffer.*

[Scottish Ballads](#)

*Scottish Ballads*

*Burns: Complete Poems and Songs*

*Burns: Complete Poems and Songs*

*The Private Memoirs and Confessions of a Justified Sinner*

*European Quarterly*

*The Ballad of Peckham Rye*

---

*(c) The Bottle Imp*