

Edinburgh Review

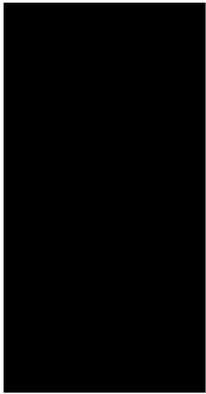
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The current issue, *Causeway*, focuses on the literature, culture, and history of Northern Ireland, the tricentenary of the Union, and explores issues of national and cultural identity. The issue features new work by renowned authors from Northern Ireland, such as Tom Paulin, Glenn Patterson, alongside work by lesser-known writers. As with previous issues, articles explore the historical, cultural, and literary connections between N. Ireland and Scotland.

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Studies in Eighteenth-Century Scotland

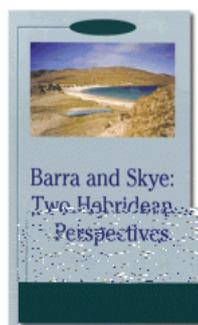
Studies in Eighteenth-Century Scotland publishes multi-author volumes dedicated to particular themes. Published in association with the Eighteenth-Century Scottish Studies Society, the series aims to produce lively, interdisciplinary scholarship on a wide variety of topics having to do with the thought and culture (in the widest sense of the term) of eighteenth-century Scotland, including Scottish connections and relations with other parts of the world.



The latest title in the series is *Scotland and France in the Enlightenment*, eds. Deirdre Dawson and Pierre Morère. The Scottish and French Enlightenments are arguably the two intellectual movements of the eighteenth century that were the most influential in shaping the modern age. The essays in *Scotland and France in the Enlightenment* explore a wide range of topics of historical relevance to eighteenth-century scholars, while engaging students with broad interdisciplinary interests in the humanities and social sciences. The ways in which Scottish philosophy influenced French painting, how the *Encyclopaedia Britannica* presented the French Revolution, the impact of Macpherson's *Ossian* on the development of French Romanticism, the moral education of children, the relation between reflection and perception in the arts and in moral life, humankind's relationship to other animals, and the links between violence and imagination, and fear and sanity, are only some of the topics covered. This challenging selection of essays comparing Scottish and French enlightenment views of natural history, jurisprudence, moral philosophy, history and art history complicates and enriches the notion of Enlightenment, and will inaugurate a new field of Franco-Scottish studies.

Aiste: Studies in Gaelic Literature

Aiste is a new journal published by the Department of Celtic at the University of Glasgow devoted to the study of Gaelic literature, medieval and modern, Irish and Scottish, as well as to the languages in which that literature is written, and the cultures and histories which give it context. It is a fully refereed journal, supported by a distinguished international advisory board, and will be published twice a year.



Scottish Society for Northern Studies

The Society is a Scottish-based group having much in common with the Viking Society for Northern Research. It was founded in 1968 to explore the inter-relationships between the Scandinavian, Celtic and Scottish cultures and provides a forum in Scotland for specialists and enthusiasts of many disciplines to pursue their common northern interests. Through its seminars, conferences

and publications, the Scottish Society for Northern Studies seeks to encourage further exploration and research, locally throughout Scotland and beyond.

The Society's latest series publication is *Barra and Skye: Two Hebridean Perspectives* (2006), ed. Arne Kruse, asst.ed. Alasdair Ross. The volume consists of a Foreword by Arne Kruse and articles on:

Noel Fojut, Barra – the Physical Background

Ian R. Macneil, Kisimul Castle and the Origin of Hebridean Galley-Castles: Preliminary Thoughts

Sally Foster, Kisimul Castle: Recent Work by Historic Scotland

Calum MacNeil, Barra and Its History: Through the Eyes and Ears of a Modern Seanachaidh

Anke Beate Stahl, On the Verge of Loss: Lesser Known Place-Names of Barra and Watersay

Steven A. Birch, A Hunter-Gatherer Landscape: Searching for Evidence of the Earliest Settlers of the Scottish West Coast

G. W. S. Barrow, Skye from Somerled to A.D. 1500

John Norman MacLeod, Chaidh a Chuibhle mun Cuairt – Skye and the Land Agitation

Aonghas MacNeacail: Some Reflections on the Poetry of Skye

International Journal of Scottish Literature

The *International Journal of Scottish Literature* is a peer-reviewed journal which aims to develop and circulate international perspectives on Scottish writing. The journal is international in focusing on views of Scottish writers from critics outside Scotland, articles on trans-national influences and audiences, comparative studies, reviews of translations, translations of criticism, and so on. As an online journal, *IJSL* is a venue as well as a stimulus of such discussion. *IJSL* is published by the Association for Scottish Literary Studies. Contact IJSL.

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Editors: Margery Palmer McCulloch and Sarah Dunnigan

ISSN 1475-7737, two issues per year

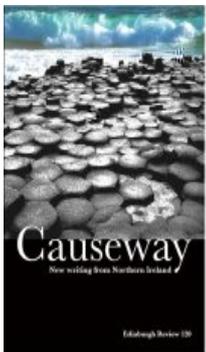
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Scottish Language

Editor: J. Derrick McClure

ISSN 0264-0198, one issue per year

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