

# Reading Double, Writing Double: The Fiction of Iain (M.) Banks

By Martyn Colebrook

*Vegas*

*The Tin Drum*

*Catch 22 Fear and Loathing in Las*

*Dr. Jekyll and Mr. Hyde*  
*House with the Green Shutters*

*Confessions*    *The*  
*Lanark*

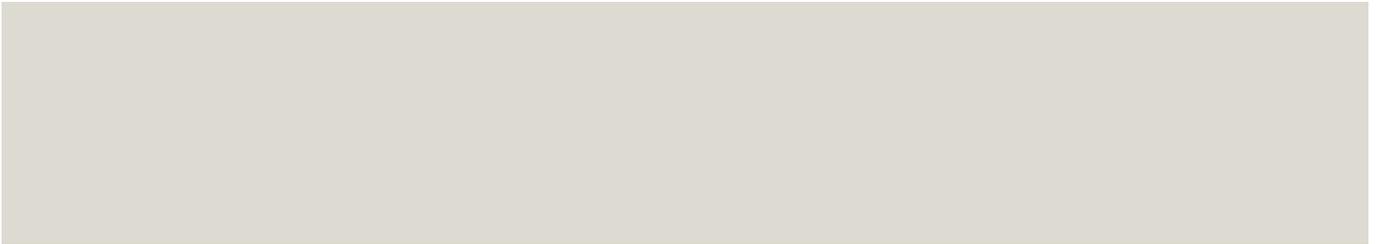
*of a Justified Sinner*  
*Jekyll and Mr Hyde*

*The Private Memoirs and Confessions*  
*The Strange Case of Dr.*





*Feersum Endjinn*      *The Bridge*



# The Wasp Factory Phenomenon or 'How I Broke into Writing'

*The Guardian*

*The Wasp*

*Factory*

**JR:**

**IB:** *The Wasp Factory*

*The Wasp Factory*

*The Irish Times*

*The Daily Telegraph*

*Punch*

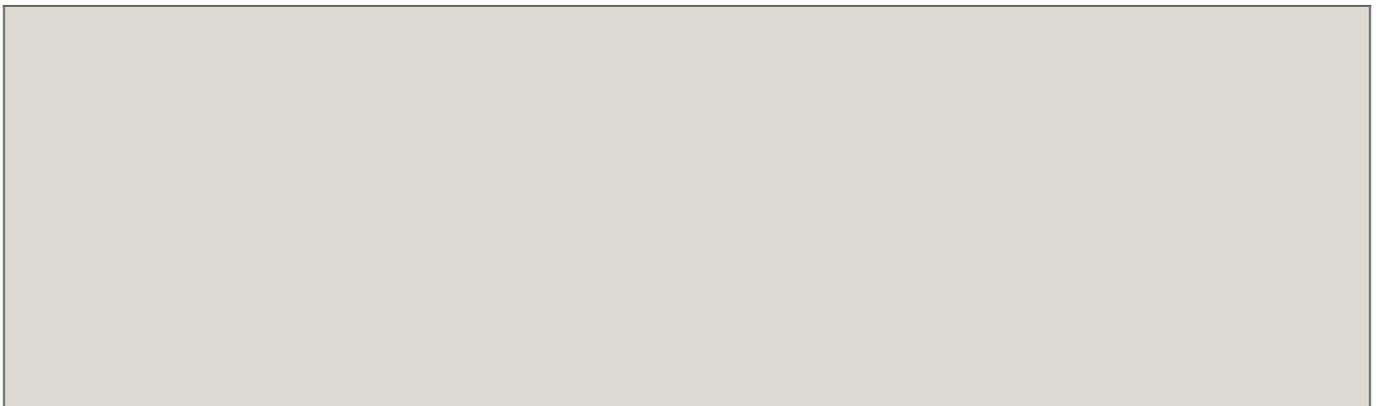
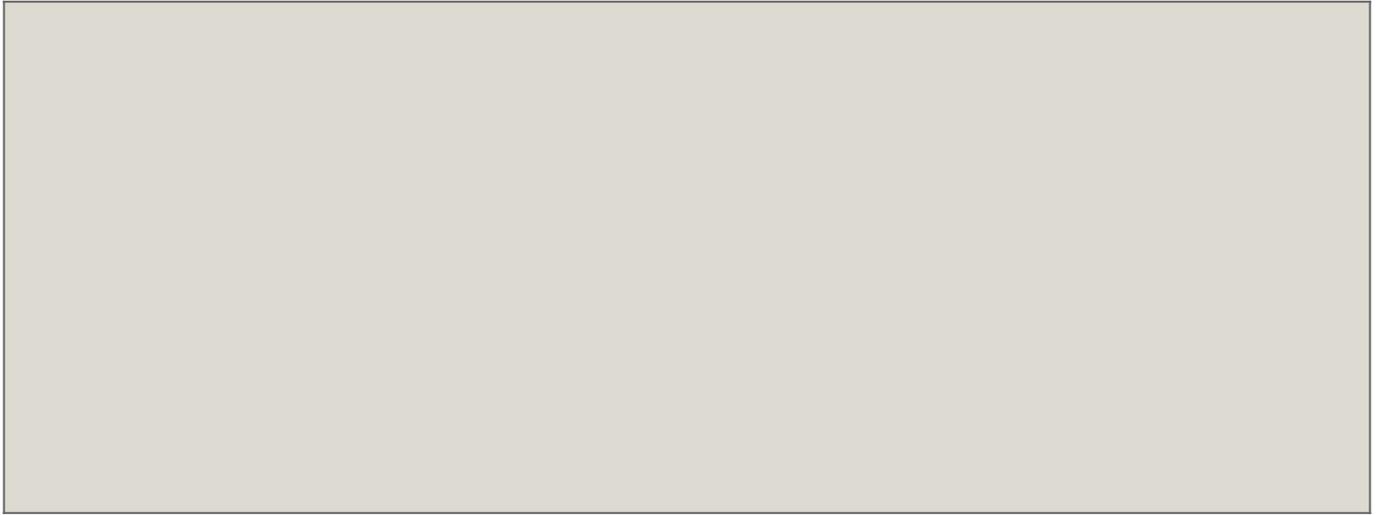
*The Scotsman*

*Mail on Sunday*

*The Situation of*

*the Novel*

*Modern British Fiction, 1950-2000*



*Contemporary Fiction*

*The Contemporary British Novel*

*An Introduction to Contemporary Fiction*

*The Contemporary British Novel*

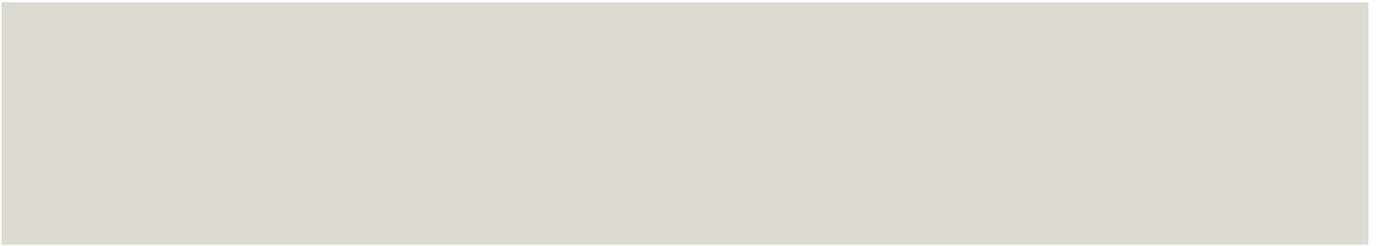
*Dead Air*

*oeuvre*

*Dead Air*



*The Guardian*



*Doubles: Studies in Literary History*

*Identity* *Contemporary Writing and National*

*Seventies: New Visions, Old Dreams* *The Scottish Novel since the*

*Novel* *Contemporary Scottish Fiction: Film, Television and the*

*Dreams* *The Scottish Novel since the Seventies: New Visions, Old*

*Complicity: A Reader's Guide*

*Pulp: Reading Popular Fiction*

*Century* *Literary Value/Cultural Power: Verbal Arts in the Twenty-First*

*The Guardian*

*Scotland* *Radical*

*Ibid*

*Ibid*

*Billion Year Spree: The History of Science Fiction*

*The Cambridge Introduction to Modern British Fiction*

1950-2000

*Studies in Scottish*

*Fiction: 1945 to the Present*

*The Situation of the Novel*

*Ibid*

*Junk Mail*

*The Guardian: Books*

*Ibid*

*The Guardian*

*Dr. Jekyll and Mr. Hyde*  
*House with the Green Shutters*

*Confessions*    *The*  
*Lanark*

*of a Justified Sinner*  
*Jekyll and Mr Hyde*

*The Private Memoirs and Confessions*  
*The Strange Case of Dr.*





*Literary Value/Cultural Power*

*Viriconium*

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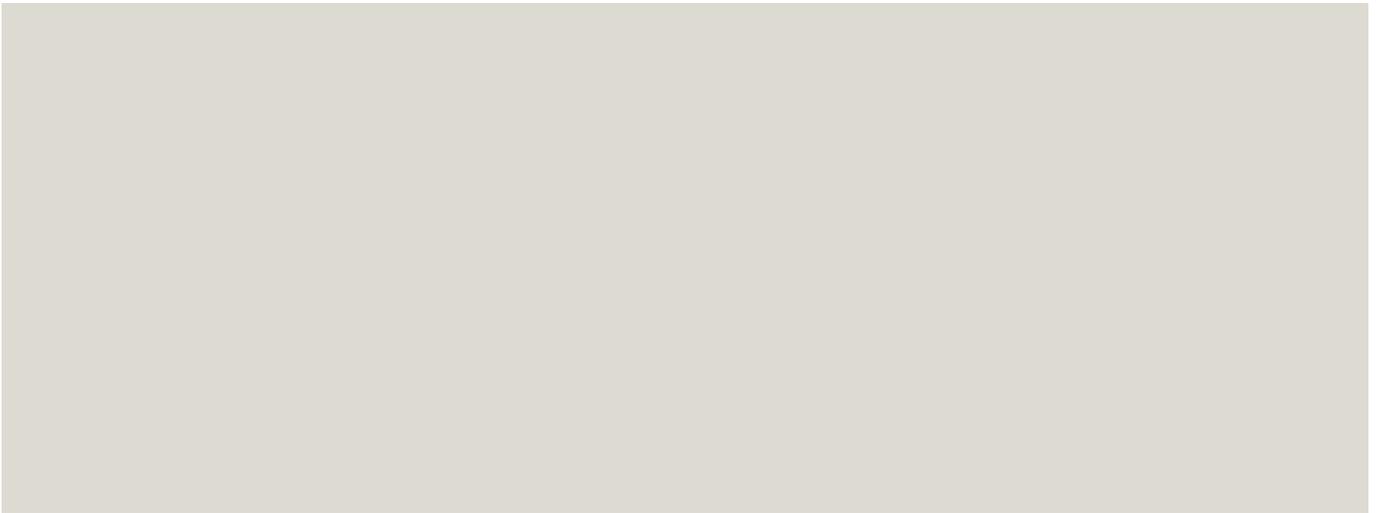
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*The Contemporary British Novel*

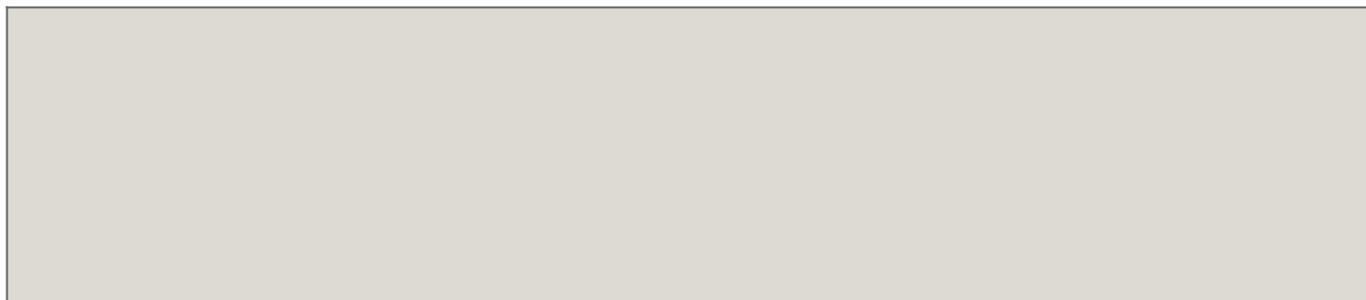
*An Introduction to Contemporary Fiction*

*The Contemporary British Novel*

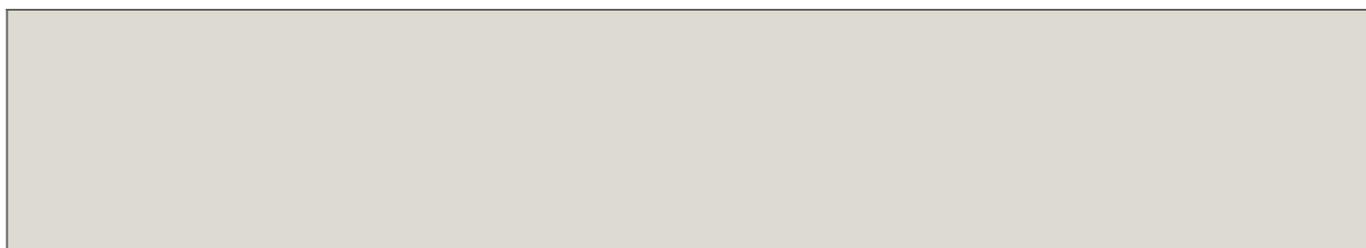
*Dead Air*

*oeuvre*

*Dead Air*



*The Guardian*



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