

# The Only Art is to Omit

By The Unreliable Narrator

*The Bottle Imp*

*Norton Anthology of English Literature*

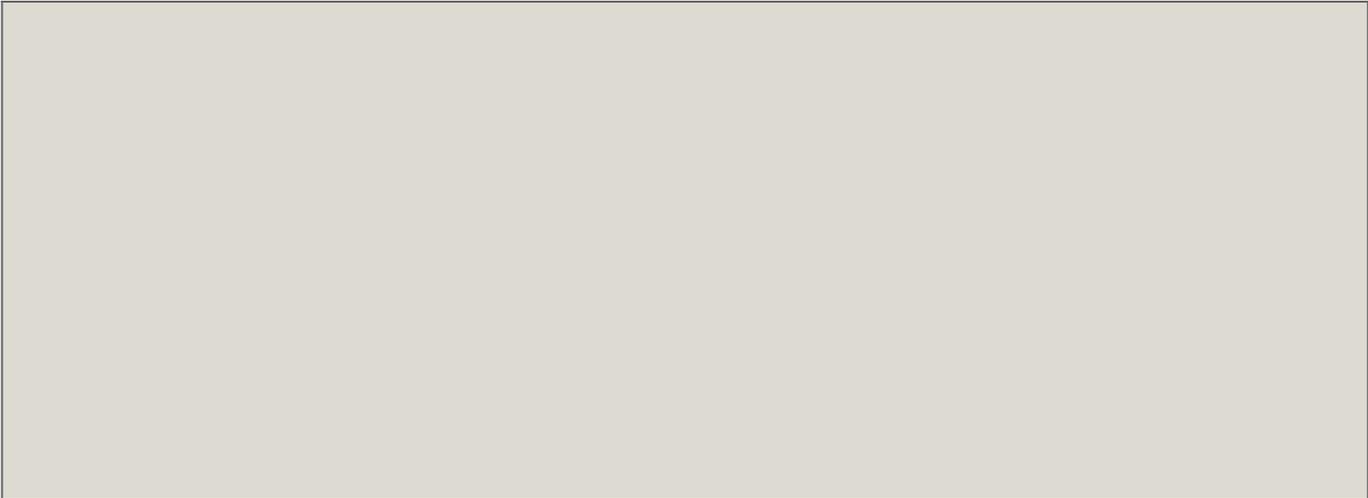
*Oxford Anthology of English Literature*

*Robert*

*Louis Stevenson*

*avant-garde*





*Norton Anthology*

**Stevenson on Style**

**Stevenson's Shifting Viewpoint**

**The**

**New Edinburgh Edition of the Collected Works of Robert Louis Stevenson**

**Newspaper like in style, and not worthy of R.L.S. :  
Stevenson's *The Amateur Emigrant***

**Tempting the Angels: Olalla as Gothic Vampire Narrative**

**We're all Henry Jekyll's Bairns:**

**Stevenson s Enduring Influence on Scottish Literature**

**Celebration of Stevenson at Edinburgh Napier**

**University**

**Driven by Loneliness and Silence : John Burnside s**

**Susceptible Solitaries**

**Interview with Don**



*Norton Anthology*

## **Tempting the Angels: Olalla as Gothic Vampire Narrative**