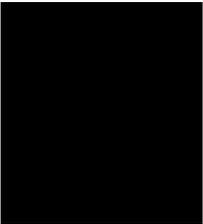


***The Overhaul***

*The Overhaul*

*The Tree House*

*The Overhaul*



***Elsewhere***

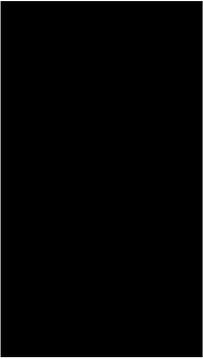
*Elsewhere*

*Elsewhere*

*Elsewhere*

*Elsewhere*    *Here*    *There*    *Somewhere*    *Everywhere*  
*Elsewhere*

*Here*    *There*    *Somewhere*    *Everywhere*  
*Elsewhere*



***Laughing at the Clock: New and Selected Poems | Déanamh  
Gáire Ris A' Chloc: Dáin Ùra Agus Thaghte***

***The Heart Broke In***

*The Heart*

*Broke In*

***Second Lives: Tales From Two Cities***

*Second Lives: Tales From Two Cities*

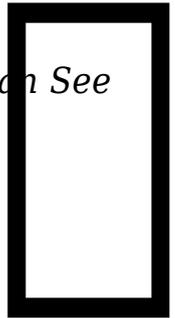
*Second Lives*

*Second Lives*

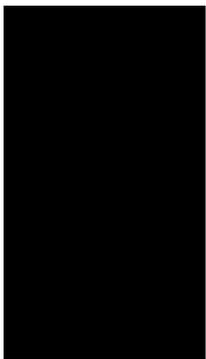
***Ragas and Reels: A Visual and Poetic Look at some New Scots***

***As Far As I Can See***

*As Far As I Can See*



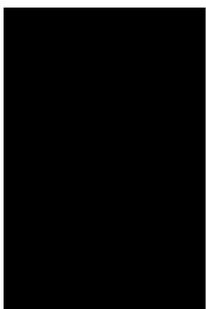
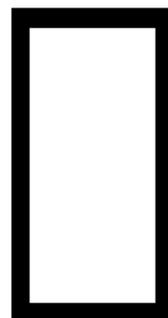
***In Another World: Among Europe's Dying villages***



***The Girl on the Stairs***

*The Girl on the Stairs*

***When the Devil Drives***



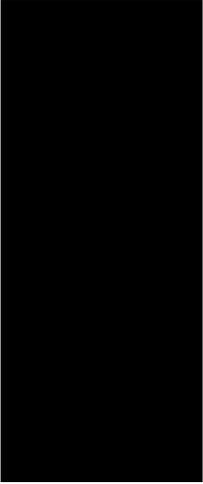
***The Overhaul***

*The Overhaul*

*The Tree House*

*The Overhaul*





***Second Lives: Tales From Two Cities***

*Second Lives: Tales From Two Cities*

*Second Lives*

*Second Lives*

***Ragas and Reels: A Visual and Poetic Look at some New Scots***

***As Far As I Can See***

*As Far As I Can See*

***Mo Said She Was Quirky***

*Mo Said She Was Quirky*

***In Another World: Among Europe's Dying villages***