

# **‘The Evergreen: A New Season in the North’ edited by Sean Bradley and Elizabeth Elliott**

**Review by Carl MacDougall**

*The Evergreen*

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*If we have myths, let them be kind and true,  
to make us song and symbol, right and wrong,  
so we can live and die for something strong.*

*it is a matter of holding  
social space  
open like a language  
sometimes setting up camp  
in the streets*

*even color is an afterthought,  
daubs of cobalt and rose*

*dotting the lyric black,  
smears left behind as a reminder  
of what the day vainly authored:  
flecks of speckled buildings*

365

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