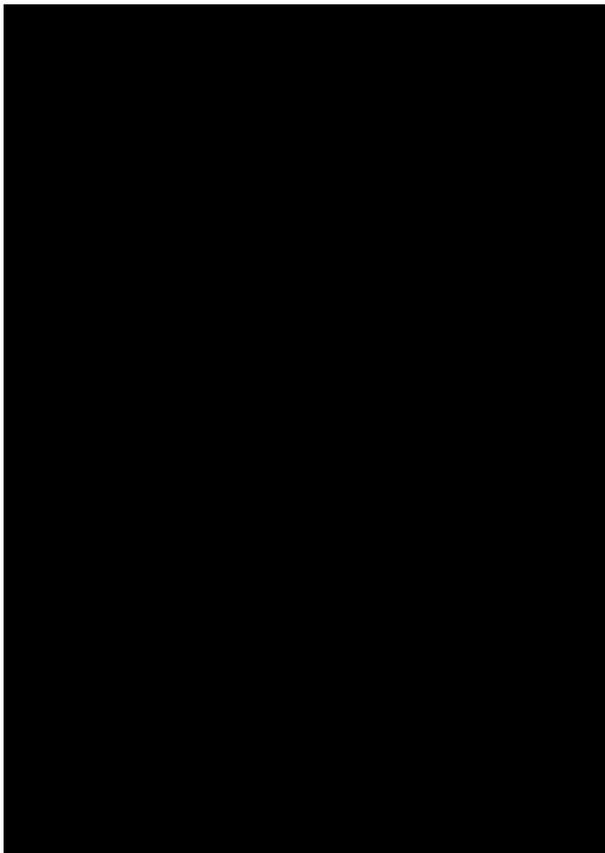


# **‘Modernism and Scottish Theatre since 1969: A Revolution on Stage’, by Mark Brown**

**Review by Ian Brown**



*Modernism and Scottish Theatre since  
1969: A Revolution on Stage*

*Scottish Modernism and its Contexts 1918-1959: Literature,  
National Identity and Cultural Exchange*

*avant-garde*

*Black Watch*

*Good*

*Columba*

*Protestantism in Early Modern Scotland*

*The Culture of*

*Theatre.*

*A History of Scottish*

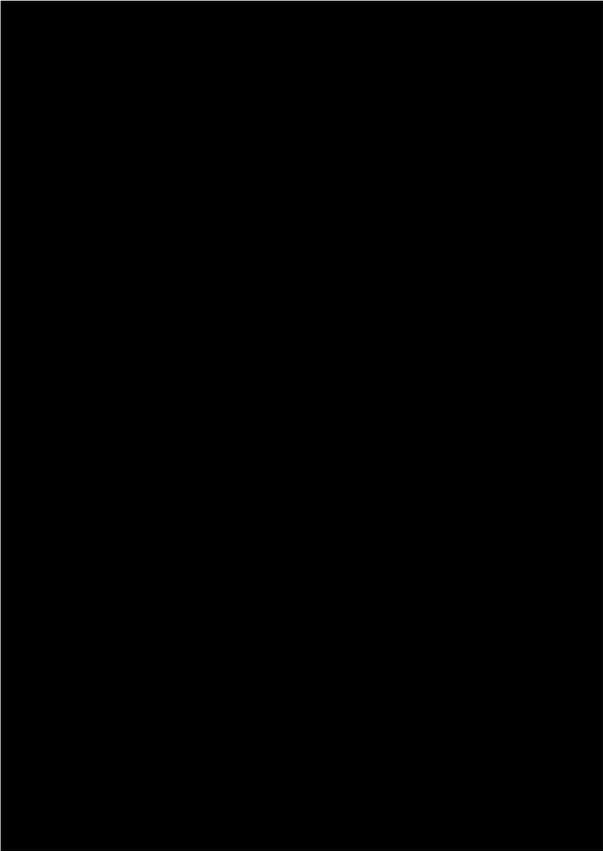
*Thrie Estaitis*

*Further*

*than the Furthest Thing*

*Ceann Cropic*

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*(c) The Bottle Imp*