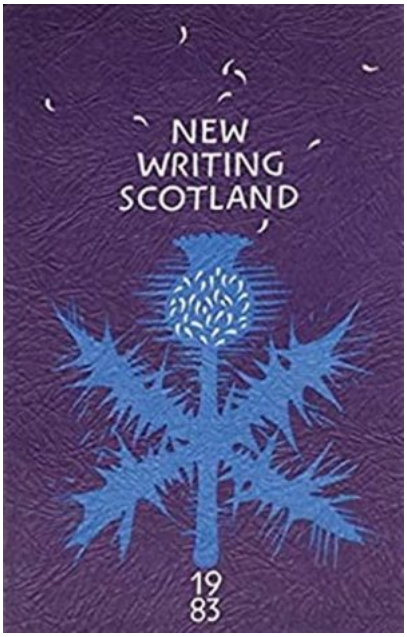
New Writing Scotland at 40

By Valerie Thornton



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Glasgow Art Club in 2012, and I was touched to be invited to share in his celebration.

New Writing Scotland has a unique position. First, it is a book with a proper spine and an ISBN, rather than a journal or magazine. Second, it is published by the ASL which gives it a venerable authority and a quiet air of self-confidence. Third, its pairs of co-editors, who serve for three overlapping years, are all established writers, and have included, over the years, Edwin Morgan, A L Kennedy and Janice Galloway. There is often one female and one male editor, for gender balance, plus a Gaelic advisor, for linguistic balance. The writing they choose is always new, good and a pleasure to read.

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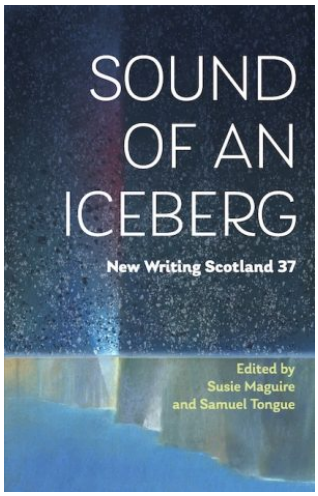

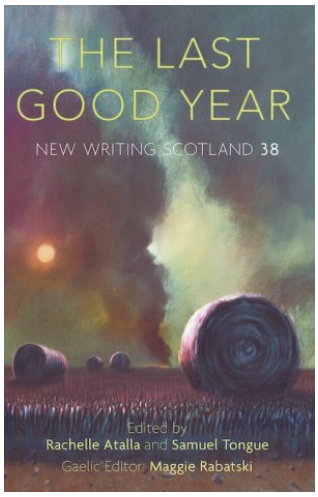

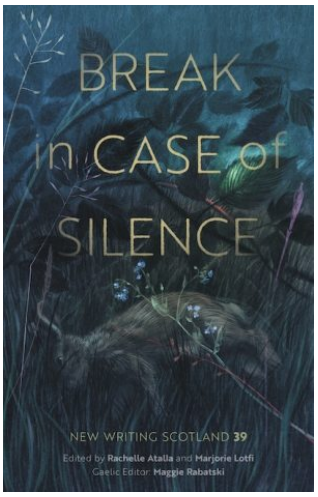

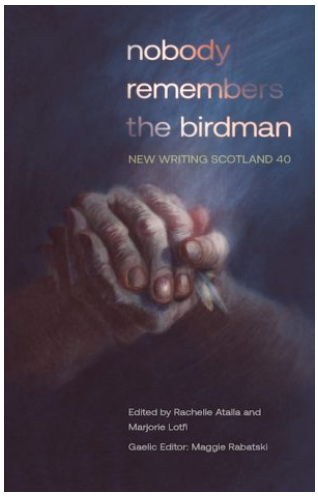

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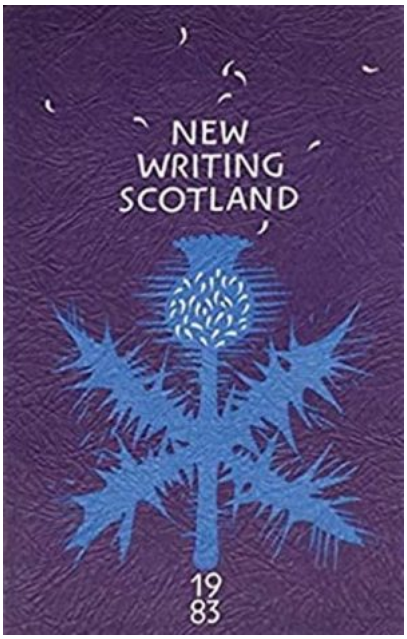

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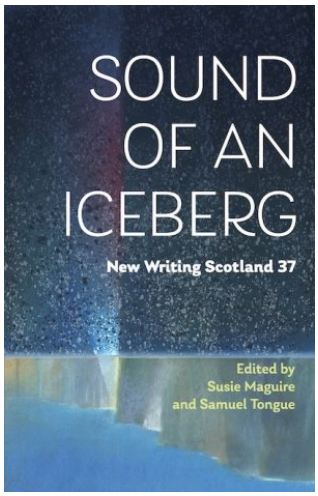

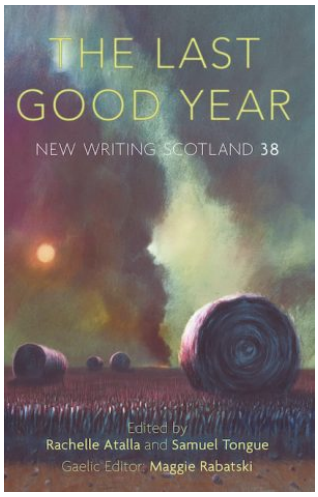

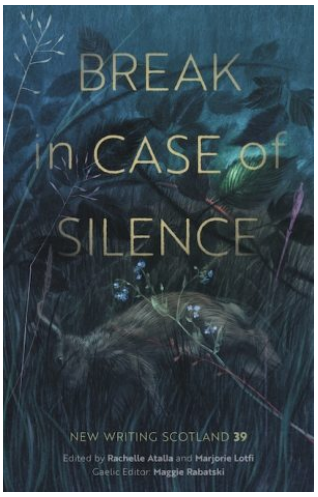

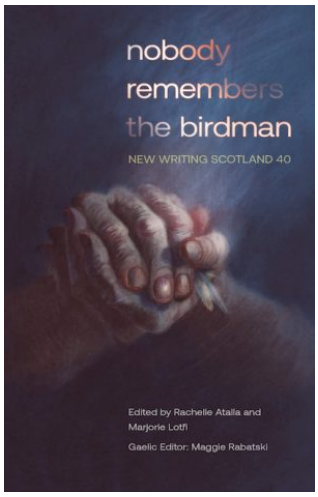

(c) The Bottle Imp