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The Bottle Imp

Issue 4, November 2008
Journals and Periodicals

Edinburgh Review

Scotland's leading journal of ideas, the *Edinburgh Review* publishes essays, short fiction, poetry and reviews aimed at an educated reading public with an interest in critical thought. Since its inception in 1802, the magazine has balanced a strong Scottish focus with a keen interest in international intellectual currents.

The current issue, *Causeway*, focuses on the literature, culture, and history of Northern Ireland, the tricentenary of the Union, and explores issues of national and cultural identity. The issue features new work by renowned authors from Northern Ireland, such as Tom Paulin, Glenn Patterson, alongside work by lesser-known writers. As with previous issues, articles explore the historical, cultural, and literary connections between N. Ireland and Scotland.

For the first time, the *Edinburgh Review* presents an excerpt from a current edition online. Visit the *Edinburgh Review* website and read Eleanor Burnhill's article, "Weeds and Wild Flowers", on political tourism in Belfast.

Studies in Eighteenth-Century Scotland

Studies in Eighteenth-Century Scotland publishes multi-author volumes dedicated to particular themes. Published in association with the Eighteenth-Century Scottish Studies Society, the series aims to produce lively, interdisciplinary scholarship on a wide variety of topics having to do with the thought and culture (in the widest sense of the term) of eighteenth-century Scotland, including Scottish connections and relations with other parts of the world.

The latest title in the series is *Scotland and France in the Enlightenment*, eds. Deirdre Dawson and Pierre Morère. The Scottish and French Enlightenments are arguably the two intellectual movements of the eighteenth century that were the most influential in shaping the modern age. The essays in *Scotland and France in the Enlightenment* explore a wide range of topics of historical relevance to eighteenth-century

scholars, while engaging students with broad interdisciplinary interests in the humanities and social sciences. The ways in which Scottish philosophy influenced French painting, how the *Encyclopædia Britannica* presented the French Revolution, the impact of Macpherson's *Ossian* on the development of French Romanticism, the moral education of children, the relation between reflection and perception in the arts and in moral life, humankind's relationship to other animals, and the links between violence and imagination, and fear and sanity, are only some of the topics covered. This challenging selection of essays comparing Scottish and French enlightenment views of natural history, jurisprudence, moral philosophy, history and art history complicates and enriches the notion of "Enlightenment," and will inaugurate a new field of Franco-Scottish studies.

Aiste: Studies in Gaelic Literature

Aiste is a new journal published by the Department of Celtic at the University of Glasgow devoted to the study of Gaelic literature, medieval and modern, Irish and Scottish, as well as to the languages in which that literature is written, and the cultures and histories which give it context. It is a fully refereed journal, supported by a distinguished international advisory board, and will be published twice a year.

Scottish Society for Northern Studies

The Society is a Scottish-based group having much in common with the Viking Society for Northern Research. It was founded in 1968 to explore the inter-relationships between the Scandinavian, Celtic and Scottish cultures and provides a forum in Scotland for specialists and enthusiasts of many disciplines to pursue their common 'northern' interests. Through its seminars, conferences and publications, the Scottish Society for Northern Studies seeks to encourage further exploration and research, locally throughout Scotland and beyond.

The Society's latest series publication is *Barra and Skye: Two Hebridean Perspectives* (2006), ed. Arne Kruse, asst. ed. Alasdair Ross. The volume consists of a Foreword by Arne Kruse and articles on:

Barra

Noel Fojut, "Barra – the Physical Background"

Ian R. Macneil, "Kisimul Castle and the Origin of Hebridean Galley-Castles: Preliminary Thoughts"

Sally Foster, "Kisimul Castle: Recent Work by Historic Scotland"

Calum MacNeil, "Barra and Its History: Through the Eyes and Ears of a Modern Seanachaidh"

Anke Beate Stahl, "On the Verge of Loss: Lesser Known Place-Names of Barra and Vatersay"

www.thebottleimp.org.uk

The *Bottle Imp* is the ezine of the Scottish Writing Exhibition www.scottishwriting.org.uk
and is published by the Association for Scottish Literary Studies www.asls.org.uk

Skye

Steven A. Birch, "A Hunter-Gatherer Landscape: Searching for Evidence of the Earliest Settlers of the Scottish West Coast"

G. W. S. Barrow, "Skye from Somerled to A.D. 1500"

John Norman MacLeod, "'Chaidh a' Chuibhle mun Cuairt' – Skye and the Land Agitation"

Aonghas MacNeacail: "Some Reflections on the Poetry of Skye"

International Journal of Scottish Literature

The *International Journal of Scottish Literature* is a peer-reviewed online journal which aims to develop and circulate international perspectives on Scottish writing. The journal is 'international' in focusing on views of Scottish writers from critics outside Scotland, articles on trans-national influences and audiences, comparative studies, reviews of translations, translations of criticism, and so on. As an online journal, IJSL is a venue as well as a stimulus of such discussion. IJSL is published by the Association for Scottish Literary Studies.

www.ijsl.stir.ac.uk

Scottish Studies Review

Editors: Margery Palmer McCulloch and Sarah Dunnigan

ISSN 1475-7737, two issues per year

Scottish Studies Review publishes critical and scholarly articles on Scotland's literature, art, music, history, politics and culture. With literature at its heart, it offers outstanding value as a scholarly magazine. Each issue also includes a substantial book review section. *Scottish Studies Review* is published by the Association for Scottish Literary Studies. Contact ASLS to order: www.asls.org.uk

Scottish Language

Editor: J. Derrick McClure

ISSN 0264-0198, one issue per year

Once per year, *Scottish Language* publishes the best, latest research on Scotland's languages and linguistics. From place-name study to medieval poetry to language in the modern media, *Scottish Language* is the foremost publication in this field. *Scottish Language* is published by the Association for Scottish Literary Studies. Contact ASLS to order: www.asls.org.uk

If you would like to see the recent edition of a particular Scottish Studies journal added to this list in the next issue of *The Bottle Imp*, please contact the editors.



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